

# Works Cited in MLA: 1302

## **Book with a single author:**

Atwood, Margaret. *The Handmaid's Tale*. Round Table, 1998.

## **Book with two authors:**

Noakes, Jonathan, and Margaret Reynolds. *Margaret Atwood: The Essential Guide*. Vintage, 2002.

## **Book with three or more authors:**

Wilson, Sharon R., et al. *Approaches to Teaching Atwood's The Handmaid's Tale and Other Works*. The Modern Language Association of America, 1996.

## **Book with an author and an editor (usually a primary source):**

Atwood, Margaret. *Waltzing Again: New and Selected Conversations with Margaret Atwood*, edited by Earl G. Ingersoll. Ontario Review, 2006.

## **One work from an anthology:**

### **a. Primary source poem, essay, or story in an anthology:**

Atwood, Margaret. "Lusus Naturae." *The Norton Introduction to Literature*, edited by Kelly J. Mays, shorter 12th ed., W. W. Norton & Company, 2017, pp. 262-66.

### **b. Secondary source in an anthology, such as an editorial commentary:**

Mays, Kelly J., editor. *The Norton Introduction to Literature*. Shorter 12th ed., W. W. Norton & Company, 2017.

## **Article in a scholarly journal found on a Blinn database:**

Blodgett, Harriet. "Mimesis and Metaphor: Food Imagery in International Twentieth-Century Women's Writing." *Papers on Language and Literature*, vol. 40, no. 3, Summer 2004, pp. 260-95. *Humanities Full Text*, doi:505094627.

## **Short work from a Web site:**

Atwood, Margaret. "Waterstone's Poetry Lecture." *Canadian Poetry Online*, June 1995, [canpoetry.library.utoronto.ca/atwood/write.htm](http://canpoetry.library.utoronto.ca/atwood/write.htm).

## MLA Heading (“ID Block”)

- This heading appears on the first page of your essay only.
- Your last name and page number should appear on every page (use the MS Word Header feature for this).
- The font is Times New Roman, 12 pt., throughout the entire paper, including the page number.
- Do not boldface, enlarge, italicize, use quotation marks, or leave extra spaces before or after title. Use title case.
- Use the “Tab” key once to indent a paragraph.

### Step 1

Click *Page Layout; Margins; Normal (1”)*. For spacing, go to *Home*; click on arrow to right of *Paragraph*; under *Line spacing*, select *Double*. Under *Spacing*, set “Before” and “After” to “0 pt.” Click *OK*. Click *Home* to choose font type and size.

Last name 1

### Step 2

Click *Insert; Page #; Top of Page; Plain # 3*. Type last name. Hit space bar. Highlight text and set font type and size to the same as that in the paper. At top right, click *Close Header*.

First name Last name

Instructor name

Step 3: See the four lines to the left.

English 0000-000

Course & section #

Paper due date

Date format = day month year. Ex: 30 September 2016

Paper Title

Introductions are important and should get the reader’s attention with an interesting fact, statistic, or story. When I quote a source in my paper, it is as if I am inserting someone else’s voice into my monologue. If I do this without the proper transition, my writing will not flow smoothly and may not make sense to the audience (Miseon and Dolan 62). As a Writing Center handout says, writers should “[i]ncorporate quotations into [their] own sentences” (“Using Sources”). In my next paragraph, I could also paraphrase or summarize a source. To do this, I would restate the idea(s) presented in my source, but I would use my own words to express those ideas (Cox). The last sentence of my introduction is my thesis statement, which generally states the main points of my paper.

In-text citation  
—two authors

In-text citation  
—no author

In-text citation  
—one author

## Works Cited Page

- It is the last, new page of your paper, not a new document, and it is also double-spaced. Margins are 1”.
- ALPHABETIZE! (Do NOT number.)
- The title on this page should be centered. If there is only one entry, the title is Work Cited.
- Make sure every source cited (including PRIMARY sources) is on your Works Cited page.
- Abbreviate names of months using the first three letters, except September (Sept.). Do not abbreviate May, June, and July.
- For more help, please check out [owl.english.purdue.edu/owl/resource/747/01/](http://owl.english.purdue.edu/owl/resource/747/01/).

Last name 4

### Works Cited

Atwood, Margaret. *Collapse: The Handmaid’s Tale*. Round Table, 1998.

Maier, Jessica. “A ‘True Likeness’: The Renaissance City Portrait.” *Renaissance Quarterly*, vol. 65, no. 3, Fall 2012, pp. 711-52. *JSTOR*, doi:10.1086/668300.