Works Cited in MLA: 1302

Book with a single author:

Atwood, Margaret. The Handmaid's Tale. Round Table, 1998.

Book with two authors:

Noakes, Jonathan, and Margaret Reynolds. Margaret Atwood: The Essential Guide. Vintage, 2002.

Book with three or more authors:

Wilson, Sharon R., et al. *Approaches to Teaching Atwood's* The Handmaid's Tale *and Other Works*. The Modern Language Association of America, 1996.

Book with an author and an editor (usually a primary source):

Atwood, Margaret. *Waltzing Again: New and Selected Conversations with Margaret Atwood.* Edited by Earl G. Ingersoll, Ontario Review Press, 2006.

One work from an anthology:

a. Primary source poem, essay, or story in an anthology:

Atwood, Margaret. "Lusus Naturae." *The Norton Introduction to Literature*, edited by Kelly J. Mays, shorter 14th ed., W. W. Norton & Company, 2022, pp. 258-63.

b. Secondary source in an anthology, such as an editorial commentary:

Mays, Kelly J. "Fiction: Reading, Responding, Writing." *The Norton Introduction to Literature*, edited by Kelly J. Mays, shorter 14th ed., W. W. Norton & Company, 2022, pp. 16-20.

Article in a scholarly journal found on a Blinn database:

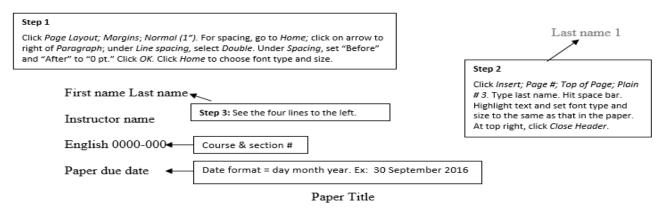
Blodgett, Harriet. "Mimesis and Metaphor: Food Imagery in International Twentieth-Century Women's Writing." *Papers on Language and Literature*, vol. 40, no. 3, Summer 2004, pp. 260-95. *Humanities Full Text*, doi:505094627.

Short work from a Web site:

Atwood, Margaret. "Waterstone's Poetry Lecture." *Canadian Poetry Online*, June 1995, canpoetry.library.utoronto.ca/atwood/write.htm.

MLA Heading ("ID Block")

- This heading appears on the first page of your essay only.
- Your last name and page number should appear on every page (use the MS Word Header feature for this).
- The font is Times New Roman, 12 pt., throughout the entire paper, including the page number.
- Do not boldface, enlarge, italicize, use quotation marks, or leave extra spaces before or after title. Use title case.
- Use the "Tab" key once to indent a paragraph.



Introductions are important and should get the reader's attention with an interesting fact, statistic, or story. When I quote a source in my paper, it is as if I am inserting someone else's voice into my monologue. If I do this without the proper transition, my writing will not flow smoothly and may not make sense to the audience (Miseon and Dolan 62). As a Writing Center handout says, writers should "[i]ncorporate quotations into [their] own sentences" ("Using Interest citation—no author would restate the idea(s) presented in my source, but I would use my own words to express those

In-text citation —one author ideas (Cox). The last sentence of my introduction is my thesis statement, which generally states the main points of my paper.

Works Cited Page

- It is the last, new page of your paper, not a new document, and it is also double-spaced. Margins are 1".
- ALPHABETIZE (Do NOT number) by author's last name or first important word of a title.
- The title on this page should be centered. If there is only one entry, the title is Work Cited.
- Make sure every source cited (including PRIMARY sources) is on your Works Cited page.
- Abbreviate names of months using the first three letters, except September (Sept.). Do not abbreviate May, June, and July.
- For more help, please check out owl.english.purdue.edu/owl/resource/747/01/.

Last name 4

Works Cited

Atwood, Margaret. Collapse: The Handmaid's Tale. Round Table, 1998.

Maier, Jessica. "A 'True Likeness': The Renaissance City Portrait." *Renaissance Quarterly*, vol. 65, no. 3, Fall 2012, pp. 711-52. *JSTOR*, doi:10.1086/668300.