Works Cited in MLA: 1301

Book with a single author:

Smith, David Barton. The Power to Heal: Civil Rights, Medicare, and the Struggle to Transform America's

Healthcare System. Vanderbilt UP, 2016.

Book with two authors:

Ridenour, Amy, and Ryan Balis. Shattered Lives: 100 Victims of Government Health Care. The National

Center for Public Policy Research, 2009.

Book with three or more authors:

Cunningham, Stewart, et al. Media Economics. Palgrave Macmillan, 2015.

Book with an author and an editor (usually a primary source):

Moxley, Carolyn. Uncertain Suffering: Racial Health Care Disparities and Sickle Cell Disease. Edited by

Earl Rouse, University of California Press, 2009.

Article in a scholarly journal found on a Blinn database:

MacIntosh, Tracy, et al. "Socially Assigned Race, Healthcare Discrimination and Preventive Healthcare

Services." PLOS ONE, vol. 8, no. 5, May 2013, pp. 1-7. Academic Search Complete, doi:

10.1371/journal.pone.0064522.

Online magazine article:

Schlanger, Zoë. "The Health Gap: The Worst Places in America for Mental Health, Child Poverty and

College Attendance Mapped." Newsweek, 26 Mar. 2014, www.newsweek.com/health-gap-6-maps-

rank-health-county-238552.

Online newspaper article:

Parker-Pope, Tara. "Tackling a Racial Gap in Breast Cancer Survival." The New York Times, 20 Dec. 2013,

 $www.ny times.com/2013/12/20/health/tackling-a-racial-gap-in-breast-cancer-survival.html?_r=0.$

E-book:

Japsen, Bruce. Inside Obamacare: The Fix for America's Ailing Health Care System. Kindle, Forbes Media,

2014.

MLA Heading ("ID Block")

- This heading appears on the first page of your essay only.
- Your last name and page number should appear on every page (use the MS Word Header feature for this).
- The font is Times New Roman, 12 pt., throughout the entire paper, including the page number.
- Do not boldface, enlarge, italicize, use quotation marks, or leave extra spaces before or after title. Use title case.
- Use the "Tab" key once to indent a paragraph.

| Step 1 | |
|--|--|
| Click Page Layout; Margins; Normal (1"). For spacing, go to Home; click on arrow to right of Paragraph; under Line spacing, select Double. Under Spacing, set "Before" and "After" to "0 pt." Click OK. Click Home to choose font type and size. | Last name 1 |
| | Step 2 |
| First name Last name | Click Insert; Page #; Top of Page; Plain # 3. Type last name. Hit space bar. Highlight text and set font type and size to the same as that in the paper. At top right, click Close Header. |
| English 0000-000 | |
| Paper due date Date format = day month year. Ex: 30 September | 2016 |



Introductions are important and should get the reader's attention with an interesting fact,

statistic, or story. When I quote a source in my paper, it is as if I am inserting someone else's voice into my monologue. If I do this without the proper transition, my writing will not flow smoothly and may not make sense to the audience (Miseon and Dolan 62). As a Writing Center handout says, writers should "[i]ncorporate quotations into [their] own sentences" ("Using Sources"). In my next paragraph, I could also paraphrase or summarize a source. To do this, I



would restate the idea(s) presented in my source, but I would use my own words to express those ideas (Cox). The last sentence of my introduction is my thesis statement, which generally states the main points of my paper.

Works Cited Page

- It is the last, new page of your paper, not a new document, and it is also double-spaced. Margins are 1".
- ALPHABETIZE (Do NOT number) by author's last name or first important word of a title.
- The title on this page should be centered. If there is only one entry, the title is Work Cited.
- Make sure every source cited (including PRIMARY sources) is on your Works Cited page.
- Abbreviate names of months using the first three letters, except September (Sept.). Do not abbreviate May, June, and July.

For more help, please check out <u>owl.english.purdue.edu/owl/resource/747/01/</u>

Last name 4

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Atwood, Margaret. Collapse: The Handmaid's Tale. Round Table, 1998.

Maier, Jessica. "A 'True Likeness': The Renaissance City Portrait." Renaissance Quarterly, vol. 65,

no. 3, Fall 2012, pp. 711-52. JSTOR, doi:10.1086/668300.