

**THIS FORM DOES NOT REPLACE** THE FORM LINKED TO THE UIL ORAL INTERPRETATION WEB PAGE:

<http://www.uiltexas.org/speech/oral-interp> (Bring copies of the UIL form to contest, as directed by UIL.)

**PLEASE SEND THIS FORM AND PROOF THAT THE SELECTION IS PUBLISHED, PRINTED MATERIAL  
NO LATER THAN FOUR DAYS BEFORE THE DAY OF THE CONTEST TO**



**UILacademicsbrenham@gmail.com**



IN ORDER TO FACILITATE *EARLY* DOCUMENTATION CHECK.

*Please circle* District **25 26 27 28 29 30 31 32**

**Poetry Category A: Examining Our Changing World**

Author and theme/subject matter used in this category shall not be used in Category B.

Contestant's name \_\_\_\_\_

Contestant's school \_\_\_\_\_

Coach's name \_\_\_\_\_ phone \_\_\_\_\_

Coach's email \_\_\_\_\_

The goal of this category is for the performer to examine his or her changing world in order to inform this or her audience about a societal change and its effect on the performer. The contestant shall perform a single poem, excerpts of a poem or literary program; poems may be authored by a single poet or by different poets; song lyrics may be used but only as transitions (unless published as poetry

**LIST UP TO SIX INDIVIDUAL POEM TITLES, NOT THE TITLE OF THE BOOK IN WHICH THE POEMS (S) IS FOUND**

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

**THEME OF MY PROGRAM** \_\_\_\_\_

The high school administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

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**Poetry Category B: Taking a Stand**

Author and theme/subject matter used in this category shall not be used in Category A.

Contestant's name \_\_\_\_\_

Contestant's school \_\_\_\_\_

Coach's name \_\_\_\_\_ phone \_\_\_\_\_

Coach's email \_\_\_\_\_

The goal of this category is to develop a thematic program that supports a position by using poetry to make a persuasive argument. The contestant shall read a minimum of two selections written by different poets, but no more than six sources may be used; the majority of the program must be poetry; one alternative source may be used (but is not required).

**LIST UP TO SIX INDIVIDUAL POEM TITLES, NOT THE TITLE OF THE BOOK IN WHICH THE POEMS (S) IS FOUND.**

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

Title \_\_\_\_\_

Poet \_\_\_\_\_

**THEME OF MY PROGRAM** \_\_\_\_\_

The high school administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.