

THIS FORM DOES NOT REPLACE THE FORM LINKED TO THE UIL ORAL INTERPRETATION WEB PAGE:
<http://www.uiltexas.org/speech/oral-interp> (Bring copies of the UIL form to contest, as directed by UIL.)

**PLEASE SEND THIS FORM AND PROOF THAT THE SELECTION IS PUBLISHED, PRINTED MATERIAL
NO LATER THAN FOUR DAYS BEFORE THE DAY OF THE CONTEST TO**



uilacademicbrenham@gmail.com



IN ORDER TO FACILITATE *EARLY* DOCUMENTATION CHECK.

District 30-A

Oral Interpretation Documentation Form

Prose Category A: Examining Our Changing World

Author and theme/subject matter used in this category shall not be used in Category B.

Contestant's name _____

Contestant's school _____

Coach's name _____ phone _____

Coach's email _____

The goal of this category is for the performer to examine his or her changing world in order to inform this or her audience about a societal change and its effect on the performer. The contestant shall perform a single prose selection written by one author.

The piece is a **FICTION** piece.

The piece is a **NONFICTION** piece.

Title _____

Author _____

THEME OF MY PROGRAM _____

The high school administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

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Prose Category B: Taking a Stand

Author and theme/subject matter used in this category shall not be used in Category A.

Contestant's name _____

Contestant's school _____

Coach's name _____ phone _____

Coach's email _____

The goal of this category is to develop a literary program that supports a position using different types of literature to make a persuasive argument. The contestant shall read a minimum of two different types of literary sources by different authors but no more than four sources may be used; the majority of the program must be prose; one alternative source may be used (but is not required).

| TYPE | TITLE | AUTHOR |
|---------|-------|--------|
| FICTION | _____ | _____ |

| | | |
|------------|-------|-------|
| NONFICTION | _____ | _____ |
|------------|-------|-------|

| | | |
|-------------|-------|-------|
| NEWS SOURCE | _____ | _____ |
|-------------|-------|-------|

| | | |
|--------|-------|-------|
| SPEECH | _____ | _____ |
|--------|-------|-------|

| | | |
|-------|-------|-------|
| ESSAY | _____ | _____ |
|-------|-------|-------|

OTHER SOURCE ONLY ONE alternative source, combined with up to three prose selections, is allowed.

An alternative source is NOT required.

| | | | |
|------------------------------------|---------------------------------------|--------------------------------------|------------------------------------|
| <input type="checkbox"/> CHECK ONE | <input type="checkbox"/> MOVIE SCRIPT | <input type="checkbox"/> DOCUMENTARY | <input type="checkbox"/> TV SHOW |
| <input type="checkbox"/> TV MOVIE | <input type="checkbox"/> RADIO SHOW | <input type="checkbox"/> PLAY | <input type="checkbox"/> MONOLOGUE |

| TITLE | AUTHOR |
|-------|--------|
| _____ | _____ |

THEME OF MY PROGRAM _____

The high school administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.