

2018-2019 Theatre Season

Tall and Twisted Tales

Blinn College Division of Visual/Performing Arts and
Kinesiology
Brenham Campus

Roald Dahl's

Jack and the Beanstalk



Resource Guide

This resource guide serves as an educational starting point to understanding and enjoying *Roald Dahl's Jack and the Beanstalk*. With this in mind, please note that the interpretations of the theatrical work may differ from the original source content.

Performances

November 15-17

7 p.m.

November 18

2 p.m.

Elementary School Preview Performances:

November 15 & 16

10 a.m. & 1 p.m.

Dr. W.W. O'Donnell Performing Arts Center Auditorium
Brenham, Texas

Directed by Brad Nies

Technical Theatre Direction by Kevin Patrick

Costume, Makeup, Hair Design, and Choreography by
Jennifer Patrick

Music Direction by Jill Stewart

Produced by Special Arrangement with
Collins Musicals Ltd.



Tickets can be purchased in advance
online at www.blinn.edu/BoxOffice,
by calling 979-830-4024,
or by emailing BoxOffice@blinn.edu

KCACTF Entry

Roald Dahl's Jack and the Beanstalk is Blinn College-Brenham's entry to the 2018 Kennedy Center American College Theatre Festival. The aims of this national theater program are to identify and promote quality in college-level theater production. Each production entered is eligible for a response by a KCACTF representative.



Synopsis

This fun family musical follows the adventures of Jack and his animal friends as they defy the Giant's sniffing powers, not to mention Jack's mean mother. When the magic bean he trades for the family cow turns into a gigantic beanstalk, Jack gets to have a fairytale adventure of his very own!

Matthew White, Ana Sanderson, and Georgs Pelecis

Matthew White, co-author for *Roald Dahl's Jack and the Beanstalk*, studied at Cambridge University in England. He is a performer in West End musicals, as well as a director and playwright. Ana Sanderson, co-author for *Roald Dahl's Jack and the Beanstalk*, is a well-known author of children's plays. She studied at the Elam School of Fine Arts in Auckland, New Zealand, as well as Victoria University of Wellington. She is the recipient of the 2008 New Generation Award; a monetary award presented annually to artists. Georgs Pelecis, composer for *Roald Dahl's Jack and the Beanstalk*, is a professor at the Latvian Academy of Music. He is also a renowned composer and musicologist who focuses on music from the Middle Ages, Renaissance, and Baroque eras.

Roald Dahl

One of the Greatest Storytellers
for Children of the 20th Century

(1916-1990)



Roald Dahl was born in Wales in 1916 and became well-known as a writer during the 1940s. As such, he wrote children's works, as well as stories for adults. Awards won for his contributions include the 1983 World Fantasy Award for Life Achievement and the British Books Awards' Children's Author of the Year in 1990. Dahl's short stories are known for their unexpected twist endings, while his books often include a darkly comic mood.

Roald Dahl's Revolting Rhymes

Revolting Rhymes is a collection of poems written by Roald Dahl that was published in 1982. In his poems, Dahl reinterprets six well-known fairy tales: *Cinderella*, *Snow White and the Seven Dwarfs*, *Goldilocks and the Three Bears*, *Little Red Riding Hood and the Wolf*, *The Three Little Pigs*, and *Jack and the Beanstalk*. An audio book of the collection was produced in 1998, and an original video animation done in the style of Quentin Blake's illustrations for the book was produced in 2016.

Quentin Blake

“He can tell wonderful stories without a single word . . . “

-Melanie McDonagh, Daily Telegraph

Born in the suburbs of London in 1932, Quentin Blake studied English at Downing College in Cambridge, Teaching at the University of London, and Drawing at Chelsea Art School. He is primarily known for his collaboration with writer Roald Dahl. His illustrations have won numerous awards, and in 1999 he was appointed the first ever Children’s Laureate; a prestigious post designed to raise the profile of children’s literature. His illustrations served as the inspiration for the 2016 original video animation version of *Roald Dahl’s Revolting Rhymes*.





Themes in **Jack and the Beanstalk**

***Jack and the Beanstalk* was first published in 1734, but the story we know today was written for a book entitled *English Fairy Tales* and was published in 1890. With this in mind, here are some themes found in this adventurous story!**



Good vs. Evil: Jack represents good while the giant represents evil. When Jack reclaims the fortune the giant stole from his father, good triumphs over evil.



Overcoming Adversity: Jack overcomes adversity when he returns the stolen fortune to his family.



Being Courageous: Throughout the story, Jack does not give up...even when things don't look very good for him.

Hey, Teachers!

This theatre is a proud member of the Theatre Collective of the Brazos Valley.

This organization has been kind enough to develop the following rules of theatre etiquette. Please review these rules with your students to assure that all audience members enjoy the show!

- 1. Be on time by being in your seat 10 minutes before the performance is scheduled to begin. Live theatre begins at the published performance time with a darkened theatre and actors frequently in the aisles ready for entrances. Latecomers will be seated at the discretion of the theatre and in locations chosen by the theatre.**
- 2. Remain seated until intermission and until curtain calls are completed to allow performers free access to the exits. If an emergency requires leaving your seat, please remain outside the theatre until allowed to return by the theatre's volunteer staff.**
- 3. Finish and/or discard all food and drinks before entering the theatre. Community theatres in the Brazos Valley use volunteers to clean debris from the theatre and restrooms. Please be respectful of these volunteers by disposing of your own trash.**
- 4. Silence or turn off all electronic devices, including cell phones, beepers, and watch alarms. You are encouraged to share your theatre experience via social media, but you must refrain from sharing or texting during the performance. The glow from all media is easily discernable in the dark theatre and is distracting to your neighbors and the actors.**
- 5. Video and flash photography of live performances is not allowed. Community theatres in the Brazos Valley do not purchase the rights to tape live performances. Actors will generally be available for photographs after the show.**
- 6. Tickets and programs will be provided for all students who need to receive credit for attending theatre performances. The Theatre Collective of the Brazos Valley provides a stamp for proof of attendance after every performance.**
- 7. To allow all patrons easy access to theatre seating, saving more than one seat for a latecomer or volunteer is not allowed.**
- 8. Please refrain from talking during the performance.**
- 9. Your courtesy is much appreciated as it allows for the ultimate experience of theatre productions for all our patrons.**

Name _____

Date _____

Jack and the Beanstalk Nouns



Color the nouns and write them on the lines.

Jack

cow

make

bag

bean stalk

giant

egg

house

lady

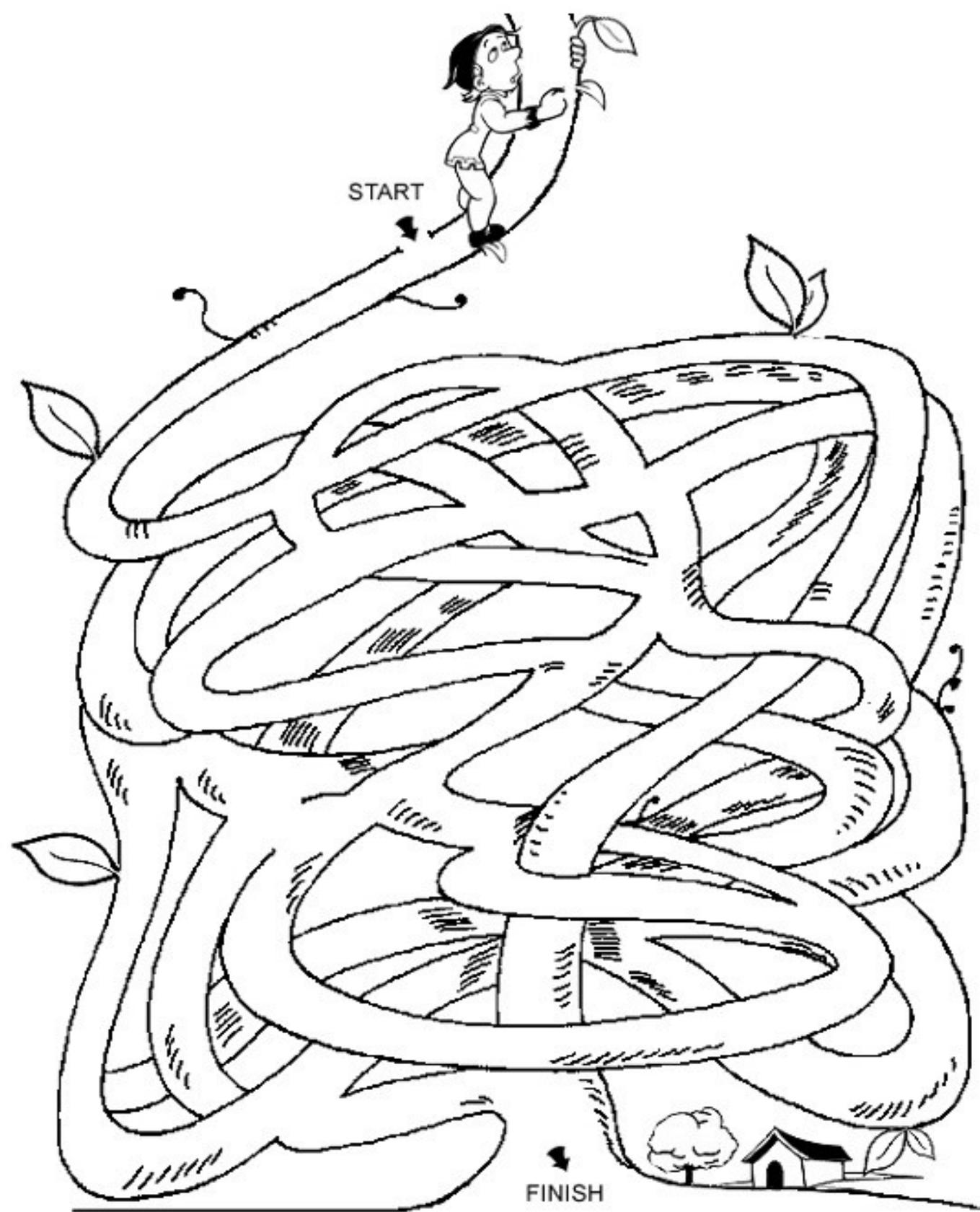
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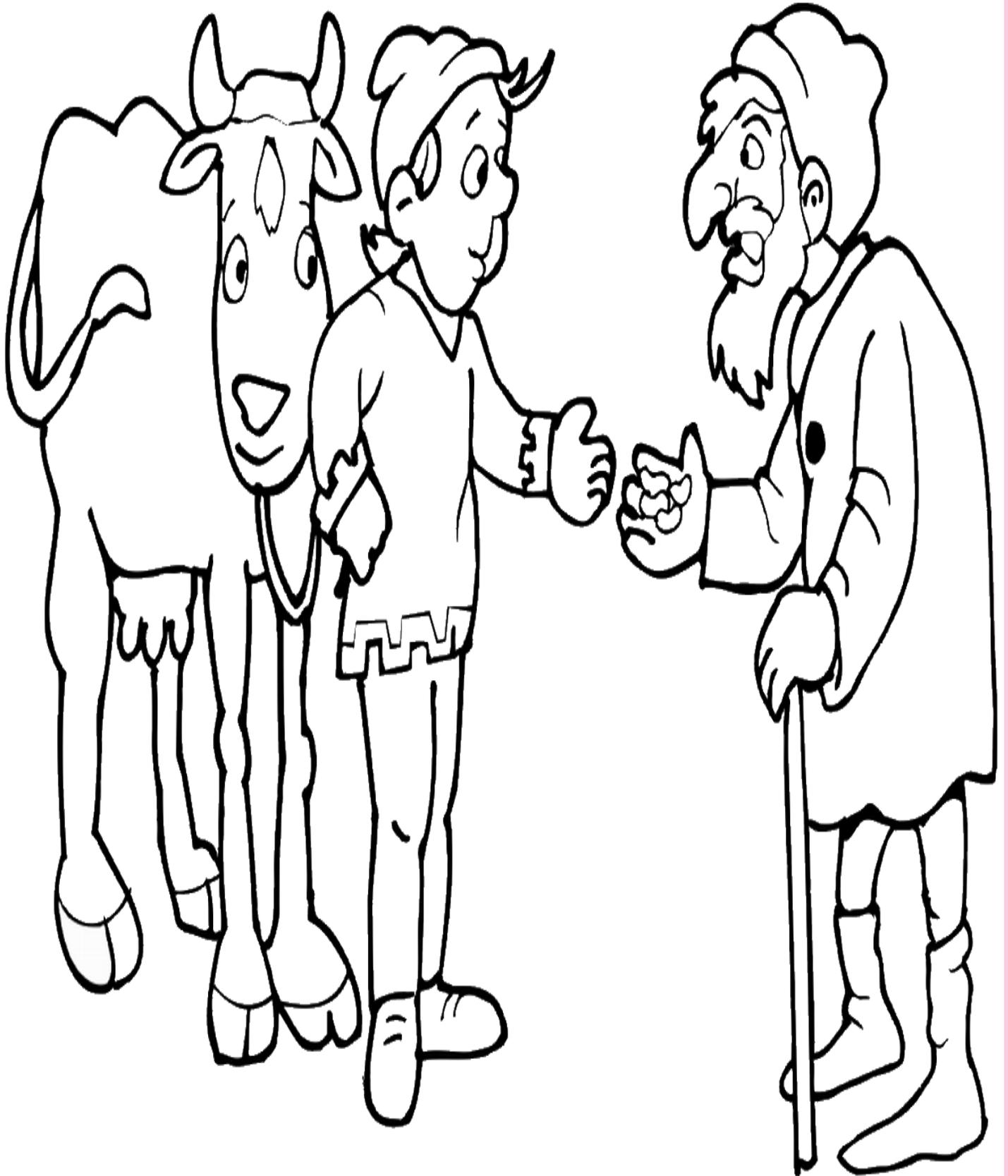
thin

mother

hen

Show Jack the right way down the beanstalk







Sources

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Baker, W. (2016). Discover Britain. "Britain Celebrates Roald Dahl." August/September Issue.

Hamlin, D. (2015). The Guardian. "Roald Dahl's Greatest Philosophical Quotes Ever." November 27th Issue.

Internet Source, www.independent.co.uk, "Once Upon a Time, There Was a Man Who Liked to Make Up Stories . . ."

Internet Source, www.musicabaltica.com, Georgs Pelecis Bio.

Internet Source, www.theaddamsfamily.co.uk, Matthew White: Director.

Internet Source, www.thearts.co.nz, Ana Sanderson Bio.

Sources

Internet Source, www.thearts.co.nz, New Generation Awards.

Internet Source, www.weebly.com, “Jack and the Beanstalk: Archetypes, Themes, Motifs.”

Jacobs, J. (1890). English Fairy Tales. London, England: David Nutt, Publisher.

Merryman, D. (2010). Round About Our Coal Fire. Farmington Hills, MI: Gale Publishing.

Scranton Gillette Communications. (1998). AV Guide, Volumes 77-82. Ann Arbor, MI: University of Michigan Press.

The Times. (2008). “The Greatest British Writers Since 1945.” January 5th Issue.

White, M., Sanderson, A. & Pelecis, G. (2001). Roald Dahl’s Jack and the Beanstalk. Bishopbriggs, Scotland: Collins Musicals.